

## Musical Performers at the Festival



Headlining at the **Blueberry Festival** in Ellenville **Saturday, August 27<sup>th</sup>, 2:00 to 4:00 PM** on the main stage of the **Hunt Memorial Building, Liberty Square** will be internationally-acclaimed **Prof. "Louie" & The Crowmatix**.

Prof. "Louie" & The Crowmatix from Woodstock, NY, (photo above) have been recording and touring nationally for several years, consistently playing clubs including BB Kings NYC, the House of Blues L.A., the Towne Crier and the Turning Point in NY, and Fitzgerald's in Chicago, to name a few. Prof. "Louie" & the Crowmatix also performed in Canada at the 2004 Bluesfest International. In May 2005, Prof. "Louie" was invited to tour Russia performing and teaching songs from The Crowmatix songbook as well as "Century Of The Blues". Coming off their European tour, they are now touring the US.

*Aaron (Professor "Louie") Hurwitz* is a multi-instrumentalist: Hammond organ, keyboards, accordion, and extraordinary vocalist. Tagged Prof. "Louie" by original member of The Band vocalist/bassist Rick Danko, Prof. "Louie" co-produced and engineered as well as performed on The Band's last three CD's, "Jericho," "High On The Hog," and "Jubilation." Prof. "Louie" learned his skills early on playing keyboards with "The Mighty Gospel Giants of Brooklyn." He also recorded and toured with Mercury Rev on their CD "Deserter Song" and their latest release "All Is Dream." Prof. "Louie" produced two CD's with Ireland's Four Men and A Dog, played Hammond organ, piano, and accordion with Graham Parker on his CD "Deepcut To Nowhere." He produced and played with The David Nelson Band "Visions Under the Moon." Prof. "Louie" produced and played with The Crowmatix on "The Sea To The North" by Garth Hudson. And he performed extensively as a duo with the late Rick Danko and produced and played on Rick's great CD of Band songs "Live On Breeze Hill." Prof. "Louie" & The Crowmatix worked closely with Rick Danko on his last CD, "Times Like These." Prof. "Louie" is joined in The Crowmatix by:

*Marie Spinosa* – "Miss Marie" from Brooklyn, NY, is an accomplished singer, songwriter, and percussionist, with a long list of credentials. Miss Marie's strong vocals and/or percussion talent can be heard on varied recordings by Mercury Rev, The Band, Four Men & A Dog, Rick Danko, and Garth Hudson. She has also co-written many of the songs on Prof. "Louie" & The Crowmatix releases.

*Gary Burke* – Gary has held an esteemed career as a drummer for Bob Dylan, Joe Jackson, Jesse Winchester, Graham Parker, and many others. Gary was also the drummer and percussionist for the Radio City Music Hall Orchestra for four years during the 80's.

*Frank Campbell* – Frank played bass with Rick Danko, backed Vince Welnick of The Grateful Dead, Garth Hudson of The Band, and recorded an album with Rick Danko, Levon Helm duo tours of the 70s and early 80s, then with

Steve Forbert. Frank worked with Asleep At The Wheel for 10 years before teaming up with Prof. "Louie" in Woodstock.

*Josh Colow* – from Woodstock, NY, is an in-demand guitarist, having toured the United States and Europe with the Kane Brothers, Jesse Winchester, with his own group. He also worked extensively in studio with Livingston Taylor and Artie Traum. The **Blueberry Festival Committee** and **Ellenville-Wawarsing Chamber of Commerce** are pleased to be able to present for your enjoyment Prof. "Louie" & The Crowmatix and these other very talented and well-respected musicians and bands:

### **Graham Vest – 9:00 to 10:00 AM**

Graham Vest has been playing guitar and writing songs for over 30 years. After learning how to play as a kid, playing in blues, rock and fusion bands during high school and college, he's finally honing his chops as a solo act. Graham's music touches on the sounds he grew up listening to: delta blues, ragtime, rock and jazz. His lyrics reflect the world he's experienced traveling and working, including a stint as a Peace Corps volunteer in Morocco, working on a cargo ship to Australia, and teaching history to *Ellenville High School* students. Graham has opened for artists such as Graham Parker, Al Stewart, and Rory Block at local venues like Boodles in Chester. He also helps run the Pine Bush Coffee House, a showcase for local talent.



### **Amy Laber – 10:00 to 11:00 AM**

Singer/songwriter Amy Laber is an emerging talent in New York's Hudson Valley. Amy studied Music Therapy at State University of New York at New Paltz, which inspired her to investigate life by writing songs. Her songwriting is dream-like and introspective; lilting melodies weave with hypnotic musical passages. Deeply influenced by the music of Joni Mitchell and Tori Amos, Amy's songs reflect her own journey of self-exploration. Her confessional lyrics, coupled with finger-style guitar accompaniment, create a mood of depth and intimacy. While she explores feelings of melancholy, her songs also embody a spirit of hope. Amy performs in folk venues throughout the region, including the



Cubbyhole Coffeehouse, Lost and Found Coffeehouse, and the Towne Crier Café. She has recently opened for artists such as the Motherload Trio and Annie Haslam. Amy is currently working on recording her first EP, which will be released later this year.

### **Carl Richards Band – 11:00 AM to 1:00 PM**

Classic rock, country, and original music are what make this band great. The Hudson Valley's #1 Country Band is headed up by the area's #1 Country Cowboy, Carl Richards. Carl has appeared with such greats as Willie Nelson, Johnny Paycheck, Leon Russell, Delbert McClinton, Little Sammie Davis & Midnight Slim, Michael Twitty, Eddie Miles, The Fox Brothers, to name a few.