

At the Ellenville Public Library

Author Debuts Novel at Library



Kevin Haworth will read from and autograph copies of his first novel "The Discontinuity of Small Things," recently published by Quality Words in Print, at the **Ellenville Public Library, 40 Center Street, Thursday, May 12th, at 7:00 PM in the Library's Community Room.**

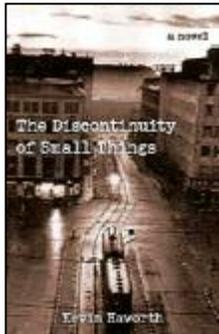
Haworth spent most of his childhood in Summitville, and graduated from *Ellenville High School* in 1988. He earned his

BA in English from Vassar College and his MFA in Fiction Writing from Arizona State University. A two-time resident of the Vermont Studio Center, he is also a winner of the David Dornstein Prize for Young Jewish Writers and the Permafrost Fiction Prize. He currently teaches Writing and Literature at Ohio University.

"The Discontinuity of Small Things" is a quiet story of the Holocaust – a subtle story of fate, of interruptions, and of simple, everyday hardships. Set in Denmark in World War II, the work tells of ordinary citizens being subject to the disquieting strictures of martial law, and other deprivations that bring about fateful moments of choice, heroism, or cowardice.

Reviewer Melissa Pritchard calls "The Discontinuity of Small Things" "a meticulously researched, gorgeously realized novel" that conveys with "unnerving wisdom, literary sophistication and eloquent passion the occupation and resistance movement with Copenhagen, Denmark during World War II." Additional information is available at www.qwipbooks.com.

The program is free and open to the public, and will include a reception with light refreshments. For more information, please call the **Library** at **845-647-5530**. 



Local Singer/Songwriter Performs

The **Ellenville Public Library** will host a spring concert by New Paltz singer/songwriter Vickie Russell on **Saturday, May 14th at 7 PM** in the library's **Community Room**. The program is free and open to the public.

Russell, who calls her style "suburban folk," will accompany her vocals on keyboard and guitar, with help from husband David Michael Peters on guitar and bass.

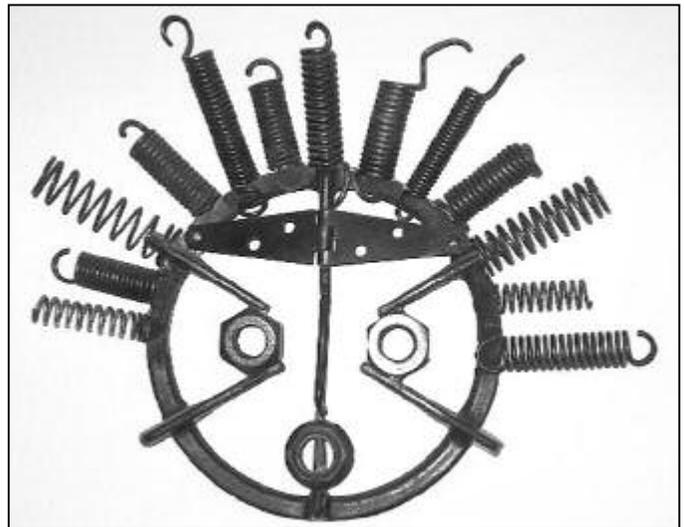
Ms. Russell has performed at numerous local venues including the Bardavon Theater in Poughkeepsie, the Towne Crier in Pawling, the Rosendale Street Festival, and Festival of the Arts at



Mohonk, as well as Town Hall Theater in New York City, several out of state venues, and in Hamburg, Germany. She has participated in numerous music conferences, and has received several awards, including the Artist-in-Residence Grant, Platte Clove, New York in 2004. Her CD, "Welcome Home," was released by Dance of the Dolphin Records in New Paltz, in 2003.

Peter Hanson of Metroland, Albany, writes, "Pianist-singer Vickie Russell... sang melodic pop that was crisp, structured and articulate. The rolling dramatic piano line of "Sunset in Aberdeen" was incredibly compelling, and the sweetly unvarnished emotions of "Walk Away" showed off Russell's approach of hitting the emotions in songs dead-on instead of dancing around them."

More information about the artist is available at www.vickierussell.com. For concert information, please call the **Library** at **845-647-5530**. 



Library Hosts Exhibit of Masks

"Spirits and Demons: An Exhibit of Masks," by Anne Stanner of Grahamsville and New York City will be on display in the **Ellenville Public Library & Museum's Gallery Link, 40 Center Street**, from April 28th through May 31st.

Stanner's work includes metal wall sculpture, welded and brazed assemblages from found objects, wire and sheet metal, as well as some small free-standing sculpture of welded, found objects. In Stanner's work, she uses the "detritus of non-functional machinery, and broken cast-offs" to create objects whose imagery emerges as references to human or animal figures that harken to non-western cultures and art traditions, including the sacred masks, dolls and statuary of Native Americans, Africans, and Eastern religious groups.

The artist reflects that, "a unique tension is set up between the new image and the recycled parts, whose original function may be quite obvious or completely perplexing. They demonstrate the mysterious and miraculous relationship between decay and renewal – the paradoxical phoenix rising from the ash heap."

Gallery hours are **Monday – Thursday, 10 AM to 8 PM, Friday, 10 AM to 5 PM, and Saturday, 10 AM to 3 PM**. The artist will host a reception on **Saturday, May 7th from 12 Noon to 2:30 PM**. The public is cordially invited to attend. For more information, please call the library at **845-647-5530**. 