

Shadowland Theatre

Shadowland's 2003 Season

by William H. Collier, III

President, Board of Directors, *Shadowland Theatre*

Shadowland Theatre is about to commence its 19th season of producing "Distinctive Professional Theatre." Last year's season was a banner one for the theatre, setting records in attendance, and presenting our first-ever winter production. Over the winter, with help from a grant sponsored by State Senator John Bonacic, and with the help of many individuals and corporations in the area, we have renovated our bathrooms for handicap accessibility. Even as I'm writing this, the theatre is getting a fresh coat of paint and further refurbishing in preparation for another great year.

Printed in this issue is our season schedule and subscription form. We are producing five plays from mid-May through mid-September. New this year is an additional performance offered on **Thursday at 8:00 PM** -- there will be no 5:00 PM performance on Saturdays -- **Saturday** curtain time is back to **8:00 PM**. After the great success of last year's *Always, Patsy Cline*, we are bringing another wonderful musical to the *Shadowland* stage: *The Taffetas* -- "A Musical Journey Through the Fabulous Fifties." This one is sure to be a crowd-pleaser.

Please take a moment to look over the season schedule. (A more detailed brochure can be obtained from the *Theatre* itself, in person, or by calling 647-5511.) We are very excited about this season, and hope that you will be, too. We thank our regular subscribers for past support and thank you in advance for your continued support. When attending a show, please bring a friend, or, if you cannot attend, please give your tickets to a friend or business associate. Please help ensure that *Shadowland* continues its mission of producing "Distinctive Professional Theatre."

Shadowland appreciates (and NEEDS) every dollar we receive. Your support is a vote of confidence. **YOUR SUPPORT IS OUR LIFEBLOOD AND OUR FUTURE!**

Thank you in advance for ensuring that *Shadowland* Theatre will be healthy in 2003! ☆

(Below) April 12th Reception party, catered by Callaway Club in the Shadowland Lobby, before the Raffle Drawing in the Theatre.
(Top right) President William Collier III joins fellow Board members MC Jim McIntyre and Debbie Briggs on stage for the Raffle Drawing.
(Bottom right) Marla Berger calls husband Peter (who left early) with some good news. On hand is Shadowland Producing Artistic Director William V. Morris.



MAY 23 – JUNE 8: A WALK IN THE WOODS
– written by Lee Blessing, Drama. (Rated PG)
Co-Produced by *The Collier Motor Car Company, Inc.*

The story: The place is a "pleasant woods on the outskirts of Geneva," where two superpower arms negotiators, a Russian and an American, meet informally after long, frustrating hours at the bargaining table. The Russian, Botvinnik, a seasoned veteran who has mastered the Soviet hard line, is urbane and humorous but, at the same time, profoundly cynical about what the current sessions can achieve. His American counterpart, Honeyman, a newcomer to the arms-control talks, is a bit stuffy and pedantic, but also fervently idealistic about what can – and must – be achieved through perseverance and honest bargaining. They continue their informal meetings as the talks drag on the seasons change, and through their absorbing and revealing conversations we become aware of the deepening understanding between these two wise and decent men.

An important, brilliantly executed and strikingly original play, which brings deep perception and unexpected humor to its examination of the superpower negotiations on nuclear disarmament, the play was a long-running Broadway success.

"It is a marvelous piece of theatre as well as a great treatise on the nature of mankind, and should take its place as a classic of dramatic literature." *Drama-Logue*.

"...a work of passion and power with the ring of political truth. It is not only the best of the few dramas to reach Broadway this season, it is also the funniest comedy." *Time Magazine*.

"...a splendid evening of theatre." *NY Daily News*.

"...a minor miracle..." *New York Magazine*. ☆

